

Rules and Regulations for RJ Entries

- ❖ Entrants will be judged on how best they portray the mix of words, style, music and entertainment that radio in India has to offer on air on a daily basis.

- ❖ RJs can do the talk part of their entry in full English or a combination of any Indian language with English.

- ❖ Your entry should ideally be of around an hour's duration, but can go up to two hours, and should include your RJing along with music tracks as if playing to a live on air audience. It should reflect uniqueness (yours and the show's in terms of the RJing and the selection of music). It can also include viewer and celebrity call-ins as done on air. It should include your FM radio station jingle as well.

- ❖ It should be recorded and uploaded in mp3 format keeping in mind high sound quality.

- ❖ *It can also be a show, which has been already aired but recorded for transmission.

- ❖ By taking part in the Sound of India, the entrant authorizes IRF, MixCloud, radioandmusic.com to store, stream and listen to the

entry online, live, on TV, or any other format that is used. IRF, Radioandmusic.com and MixCloud have no commercial liability for the same.

The competition is open only for all Indian Radio Stations (All Languages)

Rules and Regulations for Trade Categories

- ❖ Programmes in **all languages** are allowed to participate. Regional radio and community radio stations are also eligible for Radio Connex 2018.

- ❖ If the audio entry for the IRF Sound of India contest is in a regional language, the **English translation** for the RJ talk can be emailed to the official email address, radioconnex@gmail.com, which corroborates with the entry ID number on MixCloud. This is a must, as the winner of Best RJ - The Sound of India International Radio Festival Malta'18, is decided by **the jury of Radioandmusic.com and IRF in Switzerland.**

- ❖ There is no limit to the number of entries per category that can be submitted from radio stations. Entries could be for any one of the sub-categories. For each of the categories, to be judged a minimum of five entries need to have come in from the industry. If there are not enough entries, no winner will be announced.

- ❖ The entries for all the trade categories have to be sent on radioconnex@gmail.com via wetransfer or have to be sent to 'INDIAN TELEVISION DOT COM PVT LTD' in Mumbai (as per the address mentioned on the website) on or before the closure of working hours of Friday, 14th September. The entry for the Best RJ categories, have to be uploaded on mixcloud.com No entries will be accepted after the specified date under any circumstances.

- ❖ Please append a cheque / DD / Pay Order/ Online Transfer of the correct amount along with your entries. The payment should be made out in the name of 'INDIAN TELEVISION DOT COM PVT LTD'. The details for RTGS transfer are mentioned in the form attached on the website. Cash payments will be accepted only in the case of hand deliveries and a receipt will be provided. There will be no refunds of the entry fees, if Entries are rejected by the Jury, as entrants should take every care to ensure that they follow the instructions given.

- ❖ Only those entries will be accepted that are complete in all respects in terms of all details required. Respective wetransfer file or pendrive, must have the footage / clippings of the individual or the show in specified format (depending on the category for which the entry is being received), images, detailed credits, and date of campaign launch and duration of campaign run in days.

- ❖ All postage/courier charges must be pre-paid. No materials will be returned and the materials submitted will become the property of 'INDIAN TELEVISION DOT COM PVT LTD'.

- ❖ The nominations for all categories have to necessarily be from the radio channels that have, national, regional or community reach in India.

- ❖ The details in the form should be typed or handwritten clearly (**IN LEGIBLE CAPITAL LETTERS ONLY PLEASE**).

- ❖ For all categories, individual entries will not be accepted. The entry has to be a corporate entry. This means the individual candidate nomination for an award should have been forwarded by the company / corporate / radio station with the appropriate management approval.

- ❖ Entries once submitted and accepted by Indian Television Dot Com Pvt. Ltd. will be considered as final. No alterations, replacements will be permitted.

- ❖ Each form can be used only for a single Entry; No Multiple Entries per form will be permitted. If you need more forms, you can photocopy the enclosed entry form or download them from

<http://www.radioandmusic.com/radioconnex/> by following the instructions mentioned on the web site.

- ❖ The Jury and governing body's decision will be final and binding for all the entrants.

- ❖ Also, mention in the wetransfer file or with the pendrive: Title of entry, exact duration of entry. Include the following additional information also: company name, contact person, Telephone No, and email address.

- ❖ A covering letter must accompany the entry forms, detailing the total number of entries along with the Category name, Name of the campaign/ nominees and payment details being specified clearly.

- ❖ The jury and the governing body of Radio Connex reserves the right not to award a winner in any particular category, if the quality of the entries does not meet up to the required standards.

LAST DATE FOR SUBMISSION OF ALL ENTRIES: 20th
September'18

JURY MEETING FOR TRADE CATEGORIES - 27th September'18

ANNOUNCEMENT OF SHORTLISTED RJ(IRF Sound of India)
ENTRIES FOR PUBLIC VOTING- 25th September'18

CLOSING PUBLIC VOTING- 5th October'18

ANNOUNCEMENT OF ALL WINNERS- 10th October'18 at RADIO
CONNEX