

Some of the speakers currently confirmed for the conference are listed below:

- **Sandra Aistars**, Executive Director, Copyright Alliance (USA)
- **Tracey Armstrong**, President and CEO, Copyright Clearance Center (USA)
- **Robert Ashcroft**, CEO, PRS for Music (UK)
- **Susana Baca**, Singer/Songwriter/Performer, former Minister of Culture (Peru)
- **Eric Baptiste**, CEO, SOCAN (Canada)
- **Wally Badarou**, Songwriter & Producer (France)
- **Rick Carnes**, Songwriter and Performer / President, SGA - Songwriters Guild of America (USA)
- **Richard Conlon**, Senior VP, Corporate Strategy, Communications & New Media, BMI (USA)
- **Simon Darlow**, Songwriter and Producer / Chairman, BACSA – British Academy of Songwriters, Composers and Authors (UK)
- **Axel Dauchez**, CEO, Deezer (France)
- **Marjorie David**, Screenwriter/Producer (USA)
- **Christophe Depreter**, CEO, SABAM (Belgium)
- **Mitch Glazier**, Senior Executive Vice President, RIAA (USA)
- **Michael Grecco**, photographer (USA)
- **Eric Hilton**, Songwriter/Performer/Producer, Thievery Corporation (USA)
- **Rupert Hine**, Songwriter/Performer/Producer (UK)
- **Ana De Hollanda**, Singer/Songwriter, former Minister of Culture (Brazil)
- **Richard Hooper**, Chairman, Copyright Hub / Author of the report ‘Copyright Works: Streamlining Copyright Licensing for the Digital Age’ (UK)
- **Laurent Hubert**, President Creative and Marketing, BMG Chrysalis (USA)
- **David Israelite**, CEO, NMPA - National Music Publisher Association (USA)

- **Andrew Jenkins**, Executive VP, Asia Pacific Region and Industry Affairs, Universal Music Publishing International (UK)
- **Kirit Joshi**, Chair of the Board of Directors, DDEX / Senior Vice President Worldwide IS&T, Sony Music Entertainment (USA)
- **Jill Lesser**, Director, Centre for Copyright Information (USA)
- **Robert Levine**, Journalist & Author of 'Free Ride' (USA)
- **Zahavah Levine**, Director of Content Partnerships, Android, Google (USA)
- **Helienne Lindvall**, Songwriter and Musician / Music and Media Columnist, The Guardian (UK)
- **Bruce Livingstone**, Founder/CEO, Stocksy (USA)
- **John LoFrumento**, CEO, ASCAP (USA)
- **David Lowery**, Writer, Singer, Songwriter and Producer, Camper Van Beethoven / Cracker / Blogger, The Trichordist

(USA)

- **Ursula Mackenzie**, Chief Executive, Little, Brown / President, The Publishers Association (UK)
- **Maria Martin-Prat**, Head of the Copyright Unit, Internal Market Directorate General, European Commission (Brussels)
- **Matt Mason**, VP Marketing, BitTorrent (USA)
- **Eugene H. Mopsik**, Executive Director, American Society of Media Photographers (USA)
- **Adam Parness**, Principal Content Acquisition Manager, Amazon (USA)
- **Stacie Passon**, Filmmaker (USA)
- **Ralph Peer**, CEO, Peermusic (USA)
- **Casey Rae**, Deputy Director, Future of Music Coalition (Canada)

- **Simon Raymonde**, Songwriter/Performer/Producer (Cocteau Twins) / Founder, Bella Union Records (UK)
- **Nanea Reeves**, COO, Machinima (USA)
- **Chris Ruen**, Author of “Freeloading: How our Insatiable Appetite for Free Content Starves Creativity” (USA)
- **Eddie Schwartz**, President, SAC – Songwriters Association of Canada (Canada)
- **Jeff Sedlik**, President & CEO, PLUS Coalition (USA)
- **Jean-Noël Tronc**, CEO, SACEM (France)
- **Eric Walter**, Secretary General, Hadopi (France)
- **Trisha Ziff**, Filmmaker (USA)